

Polish Music Psychology Conference in Katowice

PsychoMuzy 2018

Thursday, 24 May 2018
AULA im. Kazimierza Lepszego, Bankowa 12

8:00 – 8:45	Registration and welcome coffee
8:45 – 9:00	Opening ceremony
9:00 – 9:15	A tribute to late Professor Andrzej Rakowski
9:15 – 10:00	Keynote The role of psychology in music-making Jane Ginsborg
Session I Social and therapeutic aspects of music Moderator: Rafał Lawendowski	
10:00 – 10:15	What is the role of music in coping with challenges of middle adulthood? Model of the relationship between psychological function of music and middle age transition Wioletta Łubińska-Salej, Rafał Lawendowski
10:15 – 10:30	Individual Music Preferences Influence Music-Induced Analgesia Krzysztof Basiński
10:30 – 10:45	Imperfect cadence in life - music therapy at work with suicide survivors Joanna Ruczaj
10:45 – 11:00	Affect and practicing a musical instrument: A systematic review of the literature Zofia Mazur
11:00 – 11:15	Synesthesia in music Aleksandra Rogowska
11:15 – 11:30	Discussion
11:30 – 12:30	Poster session and coffee break
Poster session I	The art of communication with the student. Improving communication skills of teachers Małgorzata Gliniecka-Rękawik

Models of instrumental practice

Stella Kaczmarek

Self-esteem, defensive pessimism and performance anxiety in performing musicians

Michał Kosiński, Aleksandra Filipowicz, Wiktoria Smołkowska, Beata Mańka, Mateusz Nawrat

Student musician - a vision of adulthood in the context of current experiences

Sylwia Seul

The laboratory of psychology of music in Poznan. Sources, activities, prospects

Małgorzata Sierszeńska-Leraczyk, Wiktoria Śpikowska-Pawelec

History of the Department of Music Psychology in Warsaw

Małgorzata Chmurzyńska

Music or sport? Relationship between general fluid intelligence, working memory and primary school profile. A comparison between first-year primary school children

Joanna Roman, Agata Rodziewicz, Izabela Krejtz, Katarzyna Wisiecka

Empathy and susceptibility to emotional contagion in relation to length of musical training

Jan Topczewski, Agnieszka Koszyk, Kamila Jankowiak-Siuda

The Improviser's Self. Between neurocognitive process and transcendence

Elżbieta Masiak

Session II Music psychology in music education

Moderator: Julia Kaleńska-Rodzaj

12:30 – 12:45

„Memorize the melody and play it on the piano”. An attempt to identify effectiveness factors

Magdalena Grajter, Marta Włodarczyk

12:45 – 13:00

The psychological silhouette of a music lover and his/her musical preferences

Anna Nogaj

13:00 – 13:15

Comparison between cognitive functioning of children attending musical and nonmusical school at the beginning of school learning

Agata Rodziewicz, Izabela Krejtz

13:15 – 13:30

Experience in specialist psychological counselling in professional music education in Poland

Małgorzata Sierszeńska-Leraczyk, Jolanta Kępińska-Welbel

13:30-13:45	Discussion
13:45 – 15:15	Lunch break
15:15 – 16:00	Keynote Promoting European music psychology research: Cultural diversity, bilingualism, English as lingua franca, peer review, academic quality Richard Parncutt
16:00 – 17:30	Discussion: Perspectives of Polish music psychology
17:30 – 18:15	Funding meeting of Polish Music Psychology Association
19:30	Concert in the concert hall of the Polish National Radio Symphony Orchestra and social dinner

Friday, 25 May 2018
AULA im. Kazimierza Lepszego, Bankowa 12

8:00 – 8:30	Registration Good-morning-coffee
8:30 – 9:15	Keynote The audience as performer: Examining the effect of new music written for audience participation John Sloboda, Jutta Toelle
Session III Between music psychology and musicology Moderator: Piotr Podlipniak	
9:15 – 9:30	Why musicology needs the psychology of music Piotr Podlipniak
9:30 – 9:45	The effect of “acoustic wallpaper” – extravagance or strategy? <i>Musique d’ameublement</i> and audiomarketing Sylwia Makomaska
9:45 – 10:00	Sell-out or a new way of promotion? How musical endorsement in advertisement influences the attitude toward the artist Natalia Copeland, Ewa Czerniawska, Marta Marchlewska
10:15 – 10:30	The impact of isolated elements of music on decision of preference Jakub Neske
10:30 – 10:45	How music moves us? Studying human body micromotion in music perception Agata Zelechowska, Victor Gonzalez Sanchez, Alexander Refsum Jensenius
10:45 – 11:00	Diskusja
11:00 – 12:00	Poster session and coffee break
Poster session II	<i>Metropolis</i> or new music for silent movies Agnieszka Cieślak Musical genre and affective feeling accompanying listening to songs of a religious character Magdalena Biolik, Olga Sterczewska

Tell me what kind of music you listen to and I will tell you who you are

Karolina Grzyb, Anna Kopiec

Influence of music elements on cognitive appraisal and affective reaction of the listener

Bartłomiej Tarkowski

Perspectives of music perception among people with schizophrenia spectrum disorders

Justyna Skowronek

Composing after a stroke - is that possible?

Marta Jankowska, Sylwia Makomaska

Musical priming autobiographical memory and eliciting emotions for people with dementia and other conditions

Beata Kaczmarek

Influence of listening music during doing the concentration task such as example of multitasking

Aleksandra Różańska

Skin conductance reaction to the violated phonosyntax of speech and music tonality as the markers of the predictive function of the limbic loop

Edward Gorzelańczyk, Piotr Podlipiniak, Maciej Karpiński, Piotr Walecki, Emilia Tarnowska

Session IV **Emotion in music**

Moderator: Maciej Janowski

12:00 – 12:15

Study addiction among students of music academies. Loneliness and perceived stress as the mediators of the relationship between social anxiety and study addiction, and the moderating effect of study addiction and learning engagement on the relationship between social anxiety and grades

Inga Jasińska, Aleksandra Leniec, Paweł Atroszko, Piotr Bereznowski, Wiktor Wróbel, Michał Kierzkowski, Rafał Lawendowski

12:15 – 12:30

The tendency of self-handicapping vs the strategies of dealing with the stage fright

Barbara Wojtanowska-Janusz

12:30 – 12:45

Nomen atque omen. An attempt to establish the Polish lexicon of pre-performance emotions

Julia Kaleńska-Rodzaj

12:45 – 13:00	Professional musicians' peak experiences – exploratory study Alicja Giecewicz, Maria Chełkowska-Zacharewicz
13:00 – 13:15	The influence of the cognitive context on emotional reactions to music Maria Chełkowska-Zacharewicz, Maciej Janowski
13:15 – 13:30	Discussion
13:30 – 13:40	Official farewell
13:45 – 14:30	Lunch
Workshops	
14:30 – 17:30	Zrozumieć emocje przedkoncertowe – owoić tremę Julia Kaleńska-Rodzaj, sala seminaryjna w CINIIBA (Bankowa 11a)
	Mindfulness w pracy muzyka Aleksandra Dembińska, sala 133 (Bankowa 12)
	Wykorzystanie technik ACT w pracy z muzykami Lidia Baran, Maria Chełkowska-Zacharewicz, sala konferencyjna w CINIIBA (Bankowa 11a)